

City Plaza Workshop
Facilitated by Lee Trippi

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City Plaza as a Metaphor for Raleigh

With a resounding consensus, the group decided that City Plaza should represent the best the Triangle can offer in terms of local technology, creativity and the arts.

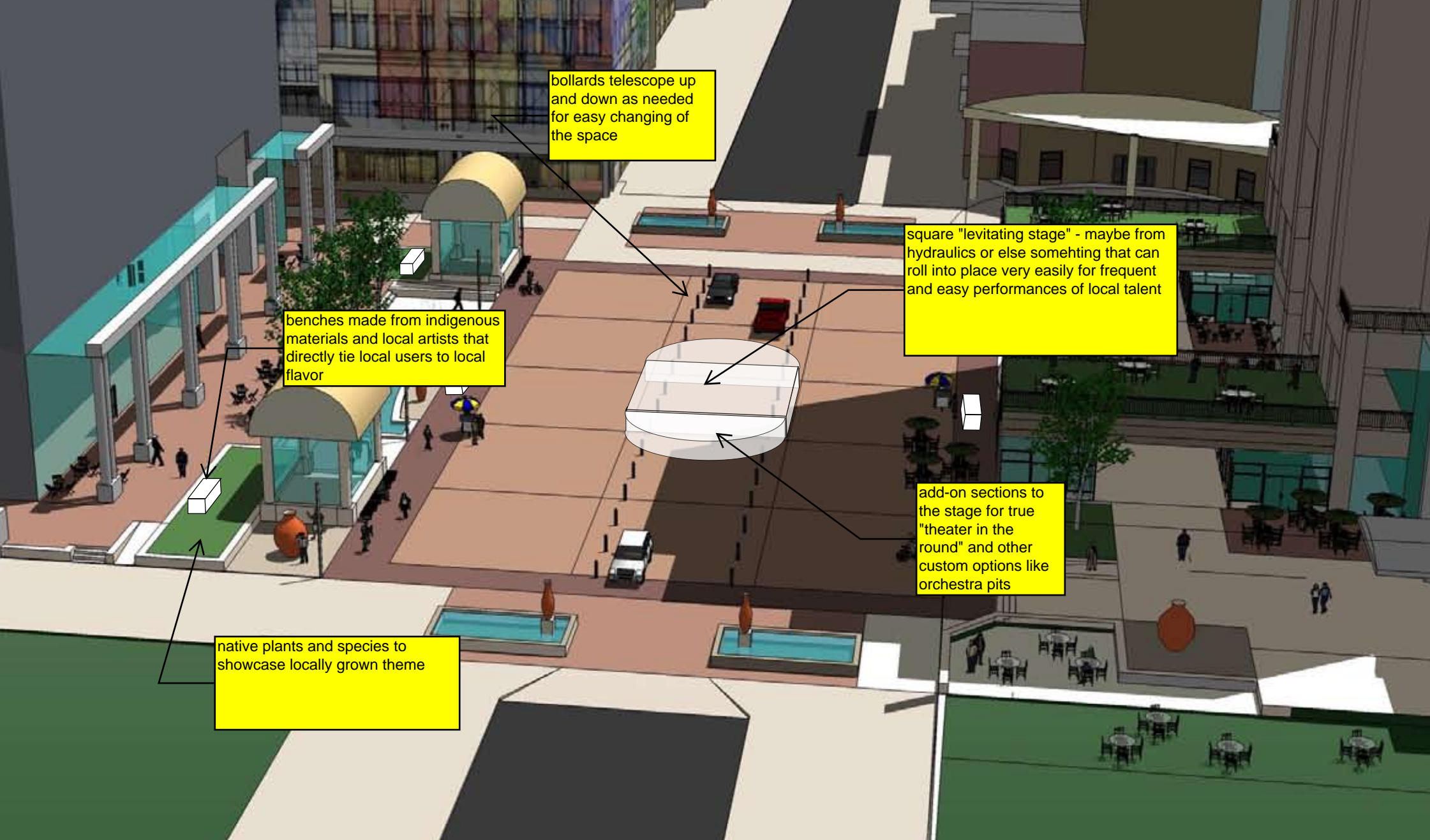
How is that then reflected in the physical elements and infrastructure? Several inspiring ideas came from this question:

- “Sweet Tea Technology”- City Plaza could be a venue for digital billboards, electronic glass, LED, Children- interactive activity playspace for kids, wi-fi system interaction, etc. Stage positioned in center could be portable, round, and levitating for events such as concerts, poetry reading, video and audio presentations, inaugurations, speeches, etc.
- Exterior art gallery, free floating kiosks, bohemian/mainstream mix, reflecting mirror imagery of people. Casual indigenous materials. Tables, chairs, benches for eating, drinking, people watching. A vibe is created at lunch hour and in the evening. Bar, restaurant, nightclub spill-over.
- Activities, events like the international festival, Live after Five, Hurricanes celebrations, etc.
- Showcase for local inventions, art, patents, and accomplishments.
- Lighting should reflect Cree technology with LED lighting for nocturnal activity. Need for full time curatorial department, managing temporary and always changing installations, exhibits and events
- Plaza as a gathering place for people. Needs to be clean and safe. Parking should not be seen as a hassle. Lavatory access.

In summary, the general consensus is that City Plaza should be the venue for putting our best face forward. Well managed, changeable, friendly and reflective of the creative place that is the Triangle.

Participants: Fernando Magallanis, Sean Vance, Wen Yie Chen, Celen Pasalar, Donald Corey, Ron Batchko, Tim Gardiner, Brian

Lee Trippi



bollards telescope up and down as needed for easy changing of the space

square "levitating stage" - maybe from hydraulics or else something that can roll into place very easily for frequent and easy performances of local talent

benches made from indigenous materials and local artists that directly tie local users to local flavor

add-on sections to the stage for true "theater in the round" and other custom options like orchestra pits

native plants and species to showcase locally grown theme